

Лыжный музей в Стоу

Поселок Стоу в штате Вермонт известен отличными трассами для горных и равнинных лыж, а также тем, что в нем после войны обосновались барон Георг и баронесса Мария фон Трэпп, и до сих пор проживает их потомство. История этой семьи легла в основу фильма "Звуки Музыки". Также в Стоу расположен небольшой, но очень любопытный музей лыж и сноубордов.



Перед входом в музей стала, посвященная Национальному Лыжному патрулю, и древний заржавевший пресс для изготовления лыж.



В музее как раз проходила выставка графического дизайна этих спортивных снарядов.



Заходим и сразу погружаемся в этот самый дизайн. Иногда - отличный, иногда - спорный. Вход, кстати, бесплатный, рекомендуют пожертвовать 5 долларов на развитие музея.







NORDICA

ENFORCER

The Nordica Enforcer is a multi-year story of a ski graphic building its own visual look and identity. It has created a following, expectations and theme that finds a new way to express itself each year.

If you could look closer and peel back the layers of any of these ski graphics you'd find dense layers of Photoshop pixels that have been composited, layered, warped, dialed, adjusted and heavily scrutinized. What's more, for all the layers that are used to create this art, there are countless more iterations of alternate compositions. These alternate compositions are meant to flesh out new directions and see how far is the right amount of change. Eventually, the final design rises out of the pack.

Composing the art feels more like the process of painting. The digital brush is dipped in a palette of specific colors, pieces of mountains, textures, vector lines and patterns. There's also a touch of randomness mixed in as well. What to paint is influenced from the perspectives of an artist, designer, marketer, skier, shop sales team and many others. It's a long process that eventually makes its way to the factory. There, the factory has its ongoing story of producing the graphics to look better each year.

Design Team: Capogrossi Design Network



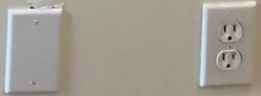
2016 2017 2018 2019 2020 2021



Small text block on the left side of the display, likely containing technical specifications or additional design information.



Small text block, likely a description or artist information, located to the right of the large framed artwork.



Итак, переходим к основной коллекции. Сначала беговые лыжи и ботинки.



Ботинки крупным планом



Распиленные лыжики.





ATOMIC

81 W1

200
MADE IN NORWAY

38

Rossignol
Carbon

Переходим к горным лыжам. Сначала самые исторические, затем поновее.





PRE IMS Slalom SE' race skis
c. 1980 - 1990
Made in USA.
Slalom race skis with Tyrolite 390 bindings and ski brakes.

K2 Comp 610' Skis
c. 1977
Fiberglass, 152 cm. Made in USA.
A mid slalom ski mounted with cork AA72 bindings with front ski brakes. Acquired from Mike D. Symons' Reynolds in New Jersey.

Rossignol 'ST' Skis
c. 1975
Fiberglass with Plex Base 185 cm. Made in France.
Reynolds recalls that these were "pretty good slalom race skis but the bindings tended to pre-release under high loading." They are mounted with Salomon S55 Equipe bindings with nylon webbing safety straps. Marked "Terry Mitchell 'Ludlow'" Reynolds added them to his collection after he found them by the roadside in Mt. Holly, Vermont in 2006.

Rossignol 'Strato 102' Skis
c. 1975
Fiberglass with Plex Base 205 cm. Made in France.
The Strato 102 descended from the first successful fiberglass racing ski, the Rossignol Strato. Mounted here with Look Nevada bindings with leather safety straps. Reynolds acquired them at a ski swap at Alpine Ski Shop in Washington D.C. in 1992.

Sohler 'Phantom' Skis
c. 1975
Made with P-Tex base. Made in Vermont.
Sohler skis were made in Richford, VT during a period when the dollar was lower than European currencies. The factory closed when the dollar rose. Note that the skis are labeled "Handmade in Vermont". Mounted with early Tyrolite step-in releasable "Super Thunders" bindings. Acquired from the Timmuth, Vermont transfer station.

K2 'Competition' Skis
c. 1970
Fiberglass, 200 cm. Made in USA.
Mounted here with Look Nevada toe pieces and tambores with leather adjuster straps. These are "the skis that put K2 on the racing map." Reynolds once saw a pair of these skis at a home advised them to a home where the was babysitting "where the was babysitting" near Timmuth, Vermont. The owners gave them to her in 1991.

Вот еще висят.



А такие крепления помним, правда, почему-то, ски стоп расположен необычно.



Здесь у нас разнообразные крепления



и ботинки.



Не забыли про лыжные палки и биатлон. Вот он!



Приспособление для прокладки лыжни 70- годов и Стенд с лыжными мазями былых времен.



Вот такие были подъемники



И вот такие цены ...

	Weekends and Holiday Weeks	Weekdays
ALL DAY, All Lifts Adult	\$ 11.00	\$ 8.00
ALL DAY, All Lifts Junior	9.00	4.00
ALL DAY, Beginners Poma	4.00	2.00
FAMILY, ALL DAY		
Husband, Wife, 1 Junior	28.00	
Each Additional Junior	7.00	
HALF DAY, All Lifts (Rates Begin at 1:00 p.m.)		
Adult	8.00	4.00
Junior	7.00	3.00
Beginners Poma, Half Day	3.00	1.00
GROUP RATE - 25 OR MORE		
Adult	9.00	
Junior	7.00	

102

NOTES: THE DAY TICKET JUNIOR RATE APPLIES TO CHILDREN, HIGH SCHOOL SENIORS, WEEKLY PARTS AND NOT CREDITED ON THE BUS. TICKETS THROUGH 11:30 AM AND 2:00 PM THROUGH 2:30 PM. *POMONA CREDIT TICKETS \$1.50 PER HOUR.

Лыжная мода





А вот и Богнер (местная модель Сандра Хис позирует на фоне Маттерхорна)!



Большой раздел посвящен истории вермонтской лыжной бригады, которая была сформирована в Стоу и участвовала во II-й мировой войне в горах Италии и Австрии.



Содержимое рюкзака весило 90 фунтов или около 40 кг. В него входило теплое белье, запасные стельки (!), холодный завтрак, палатка, спальный мешок, нож, штык, аптечка и пр.

Equipment

Minnie Dole also helped to supply the 10th with appropriate equipment. No new manual on winter warfare had been published since 1914. In 1941, the Army recommended using rubber galoshes for boots and leather toe strap bindings. As in other areas, civilian companies turned to war production. Vermont company B. F. Moore, producers of Stalom Ski Wear, manufactured soft goods for the 10th (see advertisement from Ski Illustrated).

Henry Perkins, as a 42 year old, remained at Camp Hale. He worked for the Quartermaster, the distributor of goods:

At present I am working with the Bn [Battalion] supply sgt [Sergeant] and part of the job right now is fitting with equipment so we can issue some 50 odd items. Every man in every outfit does not get everything. Some outfits (infantry for instance) are quite completely equipped. Our outfit gets only partially equipped - none of the mule packers get skis and so it goes. / The equipment - what I've seen and heard of - is wonderful. Ski boots that would cost \$12-15 in civilian money. Beautiful wool sox - I think ea man will get 6 pr.! And parkas, mittens, etc And an alpaca lined parka type overcoat, for special duties, really is a 1-A garment" (November 23, 1942 to the Appalachian Mountain Club.)

These items show that soft goods, from the gloves to the jackets to the tents, were distributed in both white and olive drab. This provided for maximum safety in the diverse terrains in which they might find themselves. One Army pamphlet recommended camouflaging one's face with flour in snowy conditions. Maximum preparedness resulted in large amounts of equipment, thereby producing the infamous "Ninety Pounds of Rucksack."



"AND I THOUGHT 'NINETY POUNDS OF RUCKSACK' WAS A SONG!"

Ninety Pounds of Rucksack

Singing Ninety pound of rucksack, a pound of grub or two
He'll schuss the mountain like his daddy used to do.

-10th Mountain Division Song

Look at the items that needed to be packed in a rucksack. The following comes from Training Circular No. 36 [TC 36], page 37.

(2) *Suggested arrangement*—Although no definite instructions about packing the rucksack are given, the following suggestions are made:

(a) In the main portion of the bag (from the bottom toward the top): Cook set and stove, ski repair kit, mittens not needed on the march; tent, spare clothing, sleeping bag (in cold weather the canteen is sometimes wrapped in the sleeping bag to keep hot liquids warm and to keep cold ones from freezing); finally, rope, canteen, white ski trousers, white ransaulage cover (on snow), or anything else which is bulky but needed on the march. The cord around the opening is drawn up and tied with a bow or some other easily untied knot.

(b) In the middle outer pocket: The 1-gal fuel container. The flap is buckled down.

(c) In the side outer pockets: Ski wax, avalanche cord, tongue, sunburn preventative, and other small objects which fit into the canteen cup; extra socks, mittens, tassets; face lozse, ski climbers, piton, or any other small items needed on the march.

Procedure after packing—After the rucksack is filled, the straps which fasten down the big flap are pulled up tight and buckled. Because they go around the whole pack, they reduce its size to a minimum and keep it from flapping. All buckles must be fastened to keep them absolutely noiseless.

Imagine in addition to this pack also having to carry the specialized equipment of the 110th Signal Corp, who managed communication using radios such as the one seen here, or the 126th Engineering Corp, who specialized in construction bridges as used to cross the Po River in Italy.

Items in this display were donated by: Leo Sartell (2003.160), Allan Beck (2002.087), David Burt (2003.078), Bob Cochran (2002.168), in memory of Malcolm Collin (2003.013), in memory of Robert Ely (2003.091), in memory of Donald O. Erkane (2003.182), in memory of G.R. Lange (2003.095), in memory of Edwin and Paul Lindner (2003.058), Gordon Lowe (2003.027), Edward Mathew (2003.147), Ralph Morgan (2002.152), Ernie Omland (2002.077), Bill Orwood/Bob Traynor, J. Conyers Pinkston (2002.113), Norm Richardson (2003.075), Al and Lois Tsubaki (2002.175), in memory of Don Traynor (2003.095), Sewall and Ann Williams (2003.083), and Bill and Polly Wright (2003.183).

UNIFORM AND PACK FOR BATTALION PRESIDENTS TEST FEBRUARY 13, 1944

ITEMS WORN

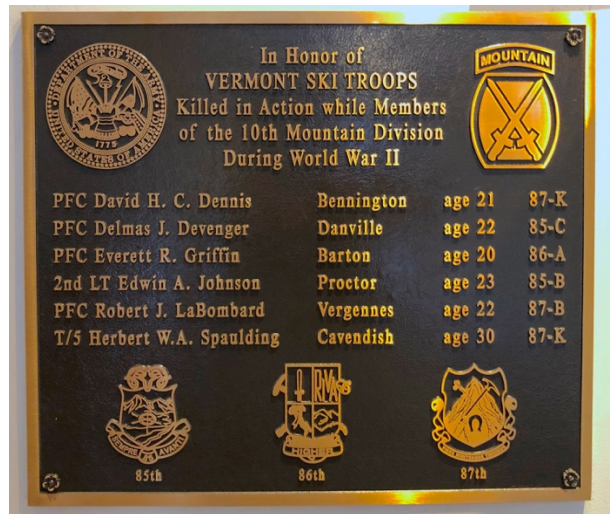
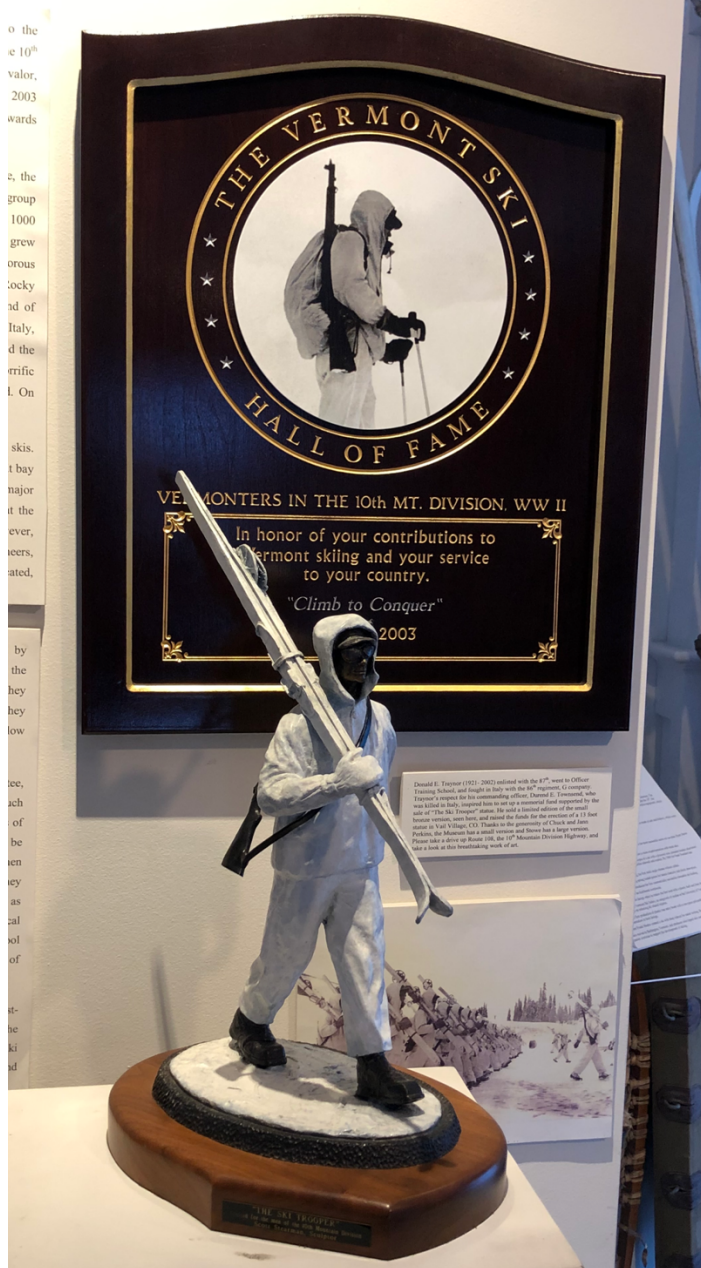
- 1 Belt, web waist
- 1 Cap, winter, G.O.D.
- 1 Dresser, wool
- 1 Shoes, pr.
- 1 Handkerchief
- 1 Jacket, pile
- 1 Mittens, shell
- 1 Mittens, insert
- 1 Parka, reversible
- 1 Socks, light
- 1 Socks, aid
- 1 Trousers, mtn.
- 1 Undershirt, wool
- 2 Tags, identification
- 1 Shirt, wool G. D.
- 1 Normal arm

TO BE CARRIED

- 1 Insoles, pr
- 1 Undershirt, wool
- 1 Undies, pr
- 1 Canteen (full)
- 1 Sweater, high neck
- 2 Handkerchiefs
- 2 Socks, ski
- 1 Tool, entrenching
- 1 Box, matches
- 1 Brush, mtn.
- 1 Knife, mtn.
- 1 Patch, first aid
- 1 Blank, face
- 1 Cup, canteen
- 1 Rucksack
- 1 Bayonet and scabbard
- 1 Goggles, pr.
- 1 Trousers, ski, white
- 1 Socks, light
- 1 Cold lunch
- 1 Therm, emergency
- 1 Tent, mtn. (no poles)
- 1 Trousers, wool
- 1 Mittens, insert
- 1 Toilet articles, set
- 1 Towel, hand
- 1 Edge, alpenstock, complete

* All underlined articles will be packed together and left in the assembly area. Felt boots will not be carried. Platoon leaders will check rucksacks to insure that no articles are protruding and the all straps are neatly tied or tucked in.

Памятник лыжнику установлен в поселке, это его маленькая копия и тем, кто не вернулся ...



Затем идут многочисленные спортивные трофеи



Также много интересных плакатов



Включая очень добрые картинки художника Хунека, который жил и работал в Вермонте.



Вот такой интересный музей!